

Georges Onslow

SIX PIÈCES

pour Piano

(Se vend au profit des pauvres.)

Urtext

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Andantino

1

pp *sempre legato* *cresc.*

7

f dim. *pp* *cresc.* *pp*

14

21

p *pp*

28

34

pp *morendo* *rit.* *ppp*

Detailed description: This is a piano score for a piece titled 'Andantino' by Georges Onslow. The score is written in 2/4 time and consists of 34 measures. It is in a key signature of two flats (B-flat and E-flat). The piece begins with a piano (*pp*) dynamic and a *sempre legato* instruction. The first system (measures 1-6) features a melodic line in the right hand and a supporting bass line in the left hand, with a *cresc.* marking. The second system (measures 7-13) includes a *f dim.* marking in the right hand and a *pp* marking in the left hand, with a *cresc.* marking at the end. The third system (measures 14-20) continues the melodic and harmonic development. The fourth system (measures 21-27) features a *p* marking in the right hand and a *pp* marking in the left hand. The fifth system (measures 28-33) includes a *morendo* marking in the right hand and a *rit.* marking in the left hand. The piece concludes in the sixth system (measures 34) with a *ppp* dynamic marking.

Andantino quasi Allegretto

II *p*
legato

6

11 *p* *f* *morendo*

16 *pp*

21 *rf* *p* *cresc.*

26 *f* *dim.* *morendo* *ral.* *pp*

Detailed description: This is a piano score for a piece in 2/4 time, marked 'Andantino quasi Allegretto'. The score is in A major (three sharps) and consists of 30 measures. It is divided into six systems. The first system (measures 1-5) features a piano (*p*) dynamic and a *legato* marking. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) includes dynamics of piano (*p*) and forte (*f*), ending with a *morendo* instruction. The fourth system (measures 16-20) starts with pianissimo (*pp*) dynamics. The fifth system (measures 21-25) features *rf* (ritardando forte) and piano (*p*) dynamics with a *cresc.* (crescendo) marking. The final system (measures 26-30) concludes with dynamics of forte (*f*), *dim.* (diminuendo), *morendo*, *ral.* (rallentando), and pianissimo (*pp*).

Allegro con moto

III

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of three flats. The right hand features a continuous eighth-note pattern, while the left hand has a simple bass line. Dynamics include *p legato sempre*, *cresc.*, *rf*, and *dim.*

5

Musical score for measures 5-8. The right hand continues with eighth notes, and the left hand has a sustained bass line. Dynamics include *p*.

9

Musical score for measures 9-12. The right hand continues with eighth notes, and the left hand has a sustained bass line. Dynamics include *p* and *rf*.

13

Musical score for measures 13-16. The right hand continues with eighth notes, and the left hand has a sustained bass line. Dynamics include *cresc*.

17

Musical score for measures 17-20. The right hand continues with eighth notes, and the left hand has a sustained bass line. Dynamics include *pp* and *cresc.*

21

Musical score for measures 21-24. The right hand continues with eighth notes, and the left hand has a sustained bass line. Dynamics include *f* and *dim.*

25

Musical score for measures 25-28. Treble clef with a key signature of three flats. The right hand plays a series of eighth-note chords. The left hand plays a simple bass line with a long slur over the first two measures.

29

Musical score for measures 29-32. Treble clef with a key signature of three flats. The right hand continues with eighth-note chords. The left hand has a long slur over the first two measures, then a double bar line, and then a single note with a slur. *morendo*

33

Musical score for measures 33-36. Treble clef with a key signature of three flats. The right hand continues with eighth-note chords. The left hand has a long slur over the first two measures, then a double bar line, and then a single note with a slur. *p*

37

Musical score for measures 37-40. Treble clef with a key signature of three flats. The right hand continues with eighth-note chords. The left hand has a long slur over the first two measures, then a double bar line, and then a single note with a slur. *cresc.* *p* *cresc.* *p*

41

Musical score for measures 41-44. Treble clef with a key signature of three flats. The right hand continues with eighth-note chords. The left hand has a long slur over the first two measures, then a double bar line, and then a single note with a slur.

45

Musical score for measures 45-48. Treble clef with a key signature of three flats. The right hand continues with eighth-note chords. The left hand has a long slur over the first two measures, then a double bar line, and then a single note with a slur. *cresc.*

49

f *dim.* *morendo*

53

con grazia

57

cresc. *f* *dim.* *pp*

61

65

cresc.

69

f *ff* *ff*

Allegretto molto espressivo

IV

dol. *cresc* *p*

6

morendo *pp* *pp*

11

f *f* *dim.*

energico

16

p

21

morendo *pp* *pp*

1. 2.

Allegretto cantabile

V *pp* *sempre legato* *f*

6 *rf* *rf* *cresc.*

12 *f* *dim.* *p* *ritard* *pp* a Tempo

18 *cresc.* *rf* *rf*

23 *pressez un peu* *cresc.* *f* *dim.* *p* *cresc.*

29 *f* *dim.* *p* *p*

34 *pp* *legatissimo* *smorz.* *pp* *rit.*

Detailed description: This is a piano score for a piece titled 'Allegretto cantabile'. The score is written for a grand piano (V) and consists of 34 measures. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a piano (*pp*) dynamic and a 'sempre legato' instruction. The first system (measures 1-6) features a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 7-12) includes dynamic markings of *rf* (rassonnato forte) and *cresc.* (crescendo). The third system (measures 13-18) shows a dynamic range from *f* (forte) to *pp* (pianissimo), with instructions for *dim.* (diminuendo), *p* (piano), *ritard* (ritardando), and a tempo change to 'a Tempo'. The fourth system (measures 19-23) includes a French instruction 'pressez un peu' and further dynamic markings. The fifth system (measures 24-29) continues with *f*, *dim.*, and *p* dynamics. The final system (measures 30-34) concludes with *pp* dynamics, a 'legatissimo' instruction, and a 'smorz.' (smorzando) instruction, ending with a final *pp* dynamic and a 'rit.' (ritardando) marking.

Andantino molto cantabile

VI

pp

legatissimo sempre

4

8

dim.

pp

rf

12

pp

16

espressivo

20

24

p

Musical score for measures 24-26. The key signature is three sharps (F#, C#, G#). The music is in a piano (*p*) dynamic. Measure 24 features a treble clef with a melodic line and a bass clef with a bass line. Measure 25 continues the melodic and bass lines. Measure 26 concludes the system with a final chord in the treble and a bass line.

27

Musical score for measures 27-29. The key signature remains three sharps. Measure 27 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 28 continues the melodic and bass lines. Measure 29 concludes the system with a final chord in the treble and a bass line.

30

Musical score for measures 30-32. The key signature remains three sharps. Measure 30 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 31 continues the melodic and bass lines. Measure 32 concludes the system with a final chord in the treble and a bass line.

33

pp

Musical score for measures 33-35. The key signature remains three sharps. Measure 33 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 34 continues the melodic and bass lines. Measure 35 concludes the system with a final chord in the treble and a bass line. The dynamic is *pp*.

36

pp

Musical score for measures 36-38. The key signature remains three sharps. Measure 36 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 37 continues the melodic and bass lines. Measure 38 concludes the system with a final chord in the treble and a bass line. The dynamic is *pp*.

39

morendo *pp*

Musical score for measures 39-41. The key signature remains three sharps. Measure 39 shows a treble clef with a melodic line and a bass clef with a bass line. Measure 40 continues the melodic and bass lines. Measure 41 concludes the system with a final chord in the treble and a bass line. The dynamic is *morendo* and *pp*.

43 MINORE

pp con dolore

46

rf *cresc.* *f*

ff

50

dim. *pp*

53

cresc. *f*

legato

57

f *cresc.*

60

ff *cresc.* *ff* *cresc.* *ff*

65

morendo poco a poco *pp* *pp*

70

morendo poco a poco *pp* *pp*

74

morendo poco a poco *pp* *pp* *dim.*

78

morendo poco a poco *pp* *pp* *rf*

82

morendo poco a poco *pp* *pp* *espressivo*

86

90

94

98

102

107